



**MIT SCHOOL OF
FILM & TELEVISION**

at

Raj Kapoor Memorial, Pune



**MITSFT - your Gateway to the
Film Industry**

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MIT-

VISION



MIT School of Film and Television, Rajbaug, Pune envisages a 'niche position' for Indian films, film makers and technicians in the world of cinema, where they will be considered as a benchmark of quality all across the globe.

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MISSION

MIT School of Film and Television, Rajbaug, Pune is committed to providing advanced training and thus nurturing knowledge-driven visionary filmmakers who will have great potential and creative abilities and who will make the finest films in world cinema, while exhibiting their talent in all departments of film making.



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RAJBAUG – THE GARDEN OF THE KING

On the banks of the river Mula-Mutha, about 25 km from Pune on the Pune-Solapur Road, lies a pristine stretch of land called 'Rajbaug – the garden of the King'! The king in question is none other than the legend of the Indian film industry, perhaps the greatest showman of Indian cinema, the one and only, Raj Kapoor!

It is a haven of greenery and tranquility that inspires one's creativity to its fullest. It is no wonder then that one of the most creative filmmakers of India fell in love with it the moment he saw it. It is here, sitting in the majestic balcony of his magnificent bungalow, watching the gentle river Mula-Mutha flow by, that Raj Kapoor contemplated, conceptualized, wrote, planned and shot many of his epoch-making films. It is here, perhaps in the company of Shankar, Jaikishan, Shailendra, Mukesh and other extremely creative people that he discussed the music, the songs, the shot composition and all the other different aspects of film making.

Every square inch of this 125-acre land speaks to us in the language of art, films, music and creativity! Mera Naam Joker, Satyam Shivam Sundaram, Bobby and many other films of Raj Kapoor were shot on this location of Rajbaug.

Rajbaug is located just off the Pune-Solapur highway, adjacent to the Loni railway station. Raj Kapoor's fascination for trains was legendary. There was hardly a movie made by Raj Kapoor which did not feature a train!

Rajbaug means experiencing divinity in utter tranquility. The quietly flowing Mula-Mutha river with trees of different shades of green flanking its banks is an idyllic setting for creativity, for learning.

The great Raj Kapoor, recipient of many awards including the prestigious Dadasaheb Phalke award, the highest award for an individual in films, passed away on 2nd June 1989. It was his heartfelt wish that after him, this magnificent stretch of land should not be used for any commercial activity, but should be utilized for educational purposes. It was as if he had realized the potential of this magnificent place as a centre for learning. So, in 2003, his legal successors, his wife Smt. Krishna Kapoor and children Randhir



Kapoor, Rishi Kapoor, Rajeev Kapoor, Ritu Nanda and Rima Kapoor transferred it to the reputed MAEER's MIT Group of Institutions, Pune, a trusted name in education since 1983. Since then, MAEER's MIT Group of Institutions, Pune has nurtured Rajbaug as a centre for excellence in learning, with world class educational institutes for different disciplines being established over there.

Prof. Dr. Vishwanath D. Karad, the visionary educationist of India, a conceptualizer, designer and self-taught architect par excellence, has based the various educational institutes on the ancient Indian matrix of Sapta-Rang (seven colours), Sapta-Rishi (seven sages) and Sapta-Swar (seven musical notes).

Rajbaug today boasts of some of the finest educational institutes, which include:

- Maharashtra Academy for Naval Education and Training (MANET) – Marine Engineering College, amongst the best in India.
- Vishwashanti Gurukul IB World School – International Baccalaureate School
- MIT Institute of Design – One of the finest Design Schools in India.
- MIT College of Food Technology – A recognized institute of food technology in the country
- MIT International School of Broadcasting and Journalism – A renowned institute for mass communication
- Vishwashanti Sangeet Kala Academy – An academy for propagation of Indian classical music and dance under the chairpersonship of Bharat Ratna Smt. Lata Mangeshkar.

Coming up on this precious land seeped with knowledge, learning and creativity is MIT School of Film and Television, which is committed to creating and nurturing the finest film professionals in the country... Professionals who will contribute to creating a niche space for Indian cinema not just in quantity but also in quality...





RAJ KAPOOR MEMORIAL

THE GOLDEN ERA OF INDIAN CINEMA

Rajbaug houses the unique 'Raj Kapoor Memorial – The Golden Era of Indian Cinema', a memorial created to pay tribute to the great showman Raj Kapoor and also to the golden era of Indian cinema, of which he was one of the main contributors.

The memorial has a very special design, conceptualized and created by Prof. Dr. Vishwanath D. Karad. It is housed in seven beautifully designed Japanese style pagodas which hold life size statues of Raj Kapoor and many of his contemporaries who made Indian cinema so rich and special. One of the pagodas of the Raj Kapoor Memorial also has a specially erected Samadhi where the ashes of Raj Kapoor, his father, the legendary Prithviraj Kapoor and his mother Smt. Ramsarani Devi are kept.

In Raj Kapoor Memorial the visitors can enjoy dialogues and music from the golden era of Indian Cinema while taking a walk through the corridors of time.





RAJ KAPOOR – THE LEGEND, THE MAN

How does one describe this legendary showman of the Indian film industry? Raj Kapoor was amongst the few filmmakers in the history of Indian cinema who had found the actual pulse of the audience.

He was an amazing storyteller who knew exactly what he wanted to tell the audience. Although apolitical, his films spoke about the socialistic way of life, beyond religion, caste and creed, beyond class, beyond good and evil. He raised some very pertinent questions through his films in a manner in which the audience understood.

He was a great director who had a keen photographic vision. The visuals in his films would be pleasant and uncomplicated. Even the style in which he narrated the events in his movies was simple and uncomplicated. His use of various filmmaking techniques were more to put the audiences at ease rather than making them wonder what the shot was all about. The locations where he shot the movies and even the sets created in the studio were so soothing to the eye that one would immediately get involved in the scene.

Raj Kapoor inherited his histrionic talents from yet another legendary figure of the film and theatre industry in India – his father Prithviraj Kapoor. Prithviraj Kapoor, with his towering height, handsome features and booming voice, dominated both theatre and films for a long time. Undoubtedly, he remains one of the most admired actors of all times.

As an actor, one could rarely find faults with Raj Kapoor. The Creator had gifted him with a handsome personality which he put to



wonderful use as an actor. His piercing and expressive blue eyes spoke much more than a page full of dialogues!

At the very young age of 23 years, Raj Kapoor produced and directed his first full length feature film 'Aag' under the RK Films banner. Aag met with moderate success, but his following film 'Barsaat' broke all records of popularity. Raj Kapoor did not look back from there and kept on giving top quality, meaningful and yet highly entertaining films one after the other. His resilience and self belief became apparent when, after the crippling failure of 'Mera Naam Joker', instead of being bogged down, he changed his style and made 'Bobby', an all-time hit of the film industry.

His ear for music was legendary. The most melodious era of the Indian film industry is unmistakably related to Raj Kapoor and his movies. The magic created by Shankar-Jaikishan as they composed songs for his movies arguably remains unmatched even today.

Practically each film of Raj Kapoor is a lesson for film students. At Rajbaug, where he conceptualized, planned, wrote and shot many of his movies, and wherein lies his Samadhi, his spirit lingers on, to guide and direct the students of MITSFT as they embark upon the task of learning movie-making.

MIT School of Film and Television is perhaps the most befitting tribute to the legend that was Raj Kapoor!



MAEER'S MIT GROUP OF INSTITUTIONS, PUNE

Maharashtra Academy of Engineering Education and Research (MAEER) was established in the year 1983 by the visionary educationist **Prof. Dr. Vishwanath D. Karad**, as an educational trust to impart quality education in the field of engineering and technology. The first institute established under MAEER was Maharashtra Institute of Technology (MIT), the flagship institute of MAEER's MIT Group of Institutions, Pune.

It is notable that even as early as in 1983, MIT was offering courses like Petroleum, Petrochemical and Polymer Engineering, which were not offered by many colleges at that time. Guided by the visionary leadership of its Founder Prof. Dr. Vishwanath D. Karad, MIT Pune soon established itself not just in Pune, but throughout the country as a premier engineering college.

Today, 32 years later, MAEER's MIT has more than 60 institutions under its umbrella, spread across the state of Maharashtra in multiple disciplines including Engineering, Management, Medicine, Pharmacy, Marine Engineering, Dentistry, Nursing, Physiotherapy, Design, Food Technology, Music and Arts, primary and secondary schools, B.Ed. & D. Ed. Colleges, Distance Education etc

During the last decade, MAEER's MIT has made valuable additions to its group of institutions like MIT School of Government – the only school of its kind in Asia founded with the objective of training the youth for a career in political leadership, Vishwashanti Gurukul – an International Baccalaureate school set on the sprawling educational complex at Rajbaug near Pune, B. Ed and D. Ed training colleges, MIT School of Telecommunication and Management, MIT Institute of Design, MIT Institute of Broadcasting and Journalism, Vishwashanti Gurukul CBSE School, Vishwashanti Sangeet Kala Academy, Rajbaug etc.

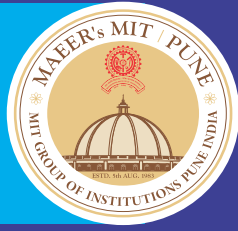
The hallmark of MAEER's MIT Group institutions has been its expansive campuses offering some of the best infrastructure and study environs. The buildings are state-of-the-art, offering the finest facilities conducive to academic development of the students.

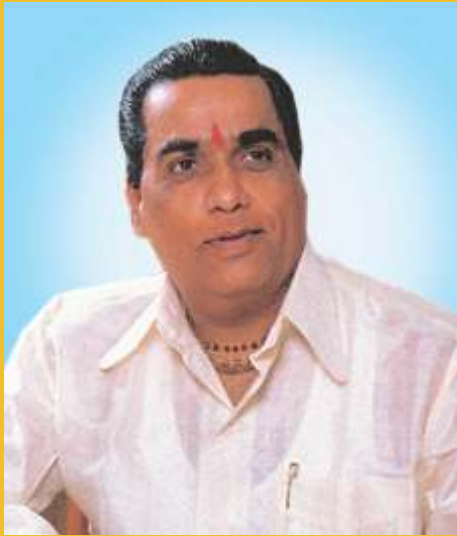
All the MIT group institutions have experienced and committed faculty, employ the latest teaching methodologies and have the finest reference libraries with very extensive reference and database.

World Peace Centre (Alandi) is an institute solely dedicated to the promotion of Culture of Peace in the world through peace education and other activities, which has been established by the Founder President Dr. Vishwanath D. Karad.

MAEER's MIT Group is dedicated to cultivating and nurturing the youth of today both academically and spiritually. The group carries out a variety of social welfare activities for rural upliftment, disaster relief and mass education. The students are infused with the spirit of nation building and social service with the aim of making them exemplary citizens of the country. Truly, MAEER's MIT Group of Institutions, Pune is the seat of Value Based Academics in the country!

www.mitpune.com





Prof. Dr. Vishwanath D. Karad

Founder, Executive President & Managing Trustee,
MAEER's MIT Group of Institutions, Pune

ONE MAN, MANY VISIONS!

The Founder of MAEER's MIT is Prof. Dr. Vishwanath D. Karad, a visionary educationist, who was the pioneer in promoting the cause of unaided higher education in the state of Maharashtra, resulting in his establishing Maharashtra Institute of Technology (MIT), amongst the first unaided engineering colleges in Maharashtra in 1983.

Since then, the education scenario has changed rapidly, to which Prof. Dr. Vishwanath D. Karad has been a significant contributor. The great noble son of India Swami Vivekananda is his inspiration and the teachings of the great Philosopher Saints Shri Dnyaneshwar Maharaj and Jagadguru Shri Tukaram Maharaj are his foundation.

Prof. Dr. Vishwanath D. Karad has also initiated 'Value based Universal Education' in his institutes, thus enabling the academic as well as spiritual growth of the students, to help them become truly ideal global citizens with winning personalities.

Dr. Karad is also the founder of World Peace Centre (Alandi), MAEER's MIT, Pune, India, to promote the culture of peace throughout the world, and for which he has been awarded the UNESCO Chair for Human Rights, Democracy, Peace and Tolerance in 1998.

THE YOUNG VISIONARY

Rahul Vishwanath Karad is a dynamic young educationist, committed nationalist and a true believer in the power of the youth. Mr. Rahul V. Karad is also the Executive Director of MAEER's MIT Group of Institutions.

Mentored by his father Prof. Dr. Vishwanath D. Karad, Rahul Karad has always tried to tap the enormous source of energy of India – its youth population – by inculcating in them the spirit of nation-building. By initiating programmes like 'India – the Superpower – Vision 2020', 'Bharat Asmita National Awards', 'Bharatiya Chhatra Sansad' and many more, Rahul Karad has embarked on the mission to inculcate in the youth of the country the need to enter public life and provide youthful, dynamic, clean and committed leadership to the society and the nation.

One of the most significant ventures of Rahul Karad has been the founding of MAEER's MIT School of Government. This is the first institute in India and Asia that conducts a one-year, full-time program for the youth of India for a career in political leadership. This program, titled 'Masters Program in Government' (MPG), trains the aspirants to think like true leaders from day one and tutors them on the functioning of political parties in India as well as the different democratic institutions, right from Gram Panchayat to the Parliament. More than 250 aspirants of MPG are now occupying important offices in various political parties or working as key support staff for political leaders.

Bharatiya Chhatra Sansad is a 3-day annual conclave of over 10000 politically and socially active student leaders, which is addressed by nearly 90 speakers of high eminence each year, who narrate their life experiences in order to encourage the youth to take to politics as a way to serving the society.

These and other activities of Rahul Karad are a perfect blend of education and national spirit.



Rahul V Karad,
Vice President, MAEER's MIT, Pune
Executive Director,
MIT School of Film & Television

A FILMMAKER AHEAD OF HIS TIMES

Dr. Jabbar Patel is an acclaimed film maker and theater personality of India. He is best known for his landmark films in Marathi like 'Saamna', 'Sinhasan', 'Jait Re Jait' and 'Umbartha', and the biopic 'Dr. Babasaheb Ambedkar'. One of his best creations is the late Vijay Tendulkar's play 'Ghashiram Kotwal', which is considered as a modern day theater classic in India. He founded the 'Theatre Academy' experimental drama group in Pune in the early 70s, which has presented some inspiring Marathi plays over the years.

Dr. Jabbar Patel originally studied to be a paediatrician . But his love for theatre drew him away from the medical profession.

His talents as a film maker are extraordinary. He has not shied away from tackling even the most difficult subjects, so long as he is convinced of their merit. He made films like Saamna and Sinhasan which took a dig at the then political establishments, something that was considered taboo by all the filmmakers of that time. Sinhasan, was amongst the first multi-starrer films in Marathi, in which some of the best artistes played major roles and gave brilliant performances under the able direction of Dr. Jabbar Patel. Along with Vijay Tendulkar, who drew a lot of criticism for writing Ghashiram Kotwal, Jabbar Patel too had to face the people's anger for having directed and staged it.

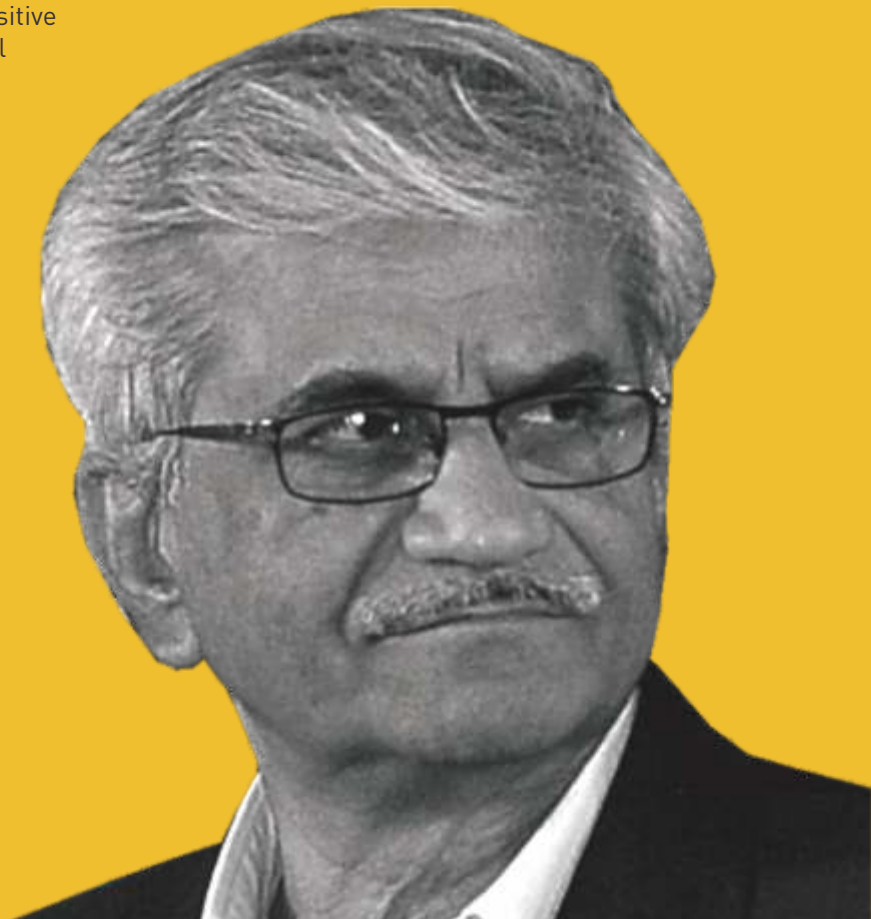
He has always handled his subjects with great care and detail. Sensitive subjects like Umbartha, Ek Hota Vidushak or Mukta were very well made and presented and gave great artistic pleasure to the viewers. He has also made a lot of documentary films for the Government of Maharashtra.

He takes great care in detailing, which is evident from films like Dr. Babasaheb Ambedkar or plays like Ghashiram Kotwal, where a lot of attention is given to present an authentic look to the periods during which these stories took place.

He has the ability to inspire his actors to perform difficult roles with great finesse. Although he takes care to caste some of the best actors for all the major characters, they too respond to him with some electrifying performances. Mohan Agashe as Nana Phadnavis in Ghashiram Kotwal and as Nagya in Jait re Jait, Mammooty as Dr. Ambedkar, Smita Patil as Sulabha in Umbartha and as Chingi in Jait re Jait, the veritable Nilu Phule and Dr. Shriram Lagoo in Saamna, Ashok Lokhande as Yashwantrao Chavan in the Marathi biopic 'Yashwantrao - Bakhar Eka Vadalachi' are cases in point.

Dr. Jabbar Patel

Chairman, MIT School of Film & Television, Rajbaug, Pune



Dr. Jabbar Patel's Contribution to Indian Cinema and Theatre

Dr. Jabbar Patel has been an inspiration to all those who want to make quality films and indulge in quality theatre, whether professional or experimental. His creations have also been very well received at the national and international levels.

Almost all of his feature films are on offbeat subjects or on the extraordinary achievements of the common man. He also loves making biopics of great personalities as well as documentaries, which can be seen from the films he has made on personalities like the Architect of Indian Constitution Dr. Babasaheb Ambedkar, famous Marathi writer and multifaceted personality P. L. Deshpande and Santoor maestro Pandit Shivkumar Sharma, Pt. Kumar Gandharva etc. Dr. Jabbar Patel has also been a mentor & a teacher of great repute. He is the former Vice Chairman of Film & Television Institute of India, Pune & a member on the board of Satyajit Ray Film & Television Institute, Kolkata.

Under the tutelage of Dr. Jabbar Patel, MITSFT students are bound to become enriched film makers.



THE NEED FOR FILM & TELEVISION SCHOOL

www.mitsft.in



Cinema has been one of the most powerful means of communication for nearly 120 years. What started off as an idea of moving images in the 1890s for entertainment, became more vivid in the early 1900s and by 1927, the moving images had even started talking. India made its first film in 1913, 'Raja Harishchandra', created by the adventurous and resourceful Dadasaheb Phalke – father of Indian Cinema.

Since then, Indian cinema has not looked back. In a country of 120 million people comprising of different castes, creeds, religions and above all, languages, cinema has been a powerful binding force. Although Hindi films find acceptance nationally, many regional films and filmmakers have found national recognition, transcending all barriers of language.

Cinema is an outburst of creativity. It is a powerful means of education and entertainment. There is perhaps no medium as powerful to convey any message as cinema. Cinema may not be just a full length feature film with powerful star cast, story, songs, music etc. Cinema can be a short film, a documentary, an advertisement film, a tele-film... anything is cinema.

For a long time, India has held the record for making the highest number of films in a year as compared to any other nation. To the world of cinema, India has given some of the finest filmmakers and film technicians. Yet, there is a general feeling that the true potential of Indian filmmakers has not yet reached its peak on the global level.

Quality Institute with a Modern Teaching Methodology

Considering the enormous talent of potential filmmakers in India, there is a surprising scarcity of quality institutes to train them and impart values of quality film making in them. Very few amongst the existing institutes really have the aptitude, the drive, the facilities and the expertise backed by talented teachers to impart quality education in film making.

The MIT School of Film and Television (MITSFT) at Rajbaug Pune is created to address this scarcity of providing quality training in the various aspects of film making including direction, cinematography, editing, sound recording/editing, production design or art direction, screenplay writing etc. MITSFT also has specially designed courses for Television production.

At MITSFT, we treat film education at par with every other academic faculty. Classroom training, practical training, projects, guest lectures, seminars, study tours, counseling, examinations, expert guidance and a daily routine that will only help in propagating holistic development of the student, everything is taken with utmost seriousness at MITSFT.

MITSFT students will be mentored by some of the best professionals in the Indian film industry under the Chairmanship of Dr. Jabbar Patel, acclaimed theater and film personality.

Global Presence

MITSFT has been created to make a global impact on the art of film making. Not only will MITSFT students be mentored by some of the finest film professionals of India, but also from all across the world including USA, Latin America, Europe, West and East Asia etc.

MITSFT is in the process of having academic tie-ups with reputed international film institutes, which will share their knowledge and faculty with MITSFT.

By associating with Pune International Film Festival (PIFF), which is also the official Govt. of Maharashtra film festival, students of MITSFT will become a part of the global film community.

It won't be long before MITSFT becomes one of the premiere institutes of India to teach all aspects of filmmaking and television production.



IDEAL FILMING LOCATIONS IN THE VICINITY OF RAJBAUG-PUNE

Rajbaug is situated just about 25 km to the southeast of Pune on the Pune-Solapur Road. Pune has some unique cultural, geographical and historical advantages that perhaps no other location in the country can offer. It is a perfect blend of the traditional and the modern. It has a rich blend of history, art, culture and natural beauty. For a student of film making this is a virtual paradise for both outdoor and indoor shooting.

Situated within the Sahyadri mountain range, Pune offers a beautiful vista of verdant green hills and valleys. In a radius of 50-100 km from Pune, there are a number of locations which have lured filmmakers for the last many years. The historic Sinhagad, Rajgad, Parvati, Katraj hills and many others are within the earshot. **Panshet lake, Pashan lake, Khadakvasala Dam, Katraj lake, Mula and Mutha rivers, Mulshi lake and dam, Ujani lake and dam, Chaskaman dam, Valvan dam, Dhom dam etc** are water bodies very close to Pune, offering beautiful shooting locales. Five bustling hill stations endowed with natural beauty like Mahabaleshwar, Panchgani, Lonavla, Khandala and Matheran are within easy reach, while the valley views of Bhore ghat, Tamhini ghat etc are simply breathtaking. Places like Satara, Sangli, Bhore, Jejuri, Raigad offer historic backdrops while the IT park at Hinjewadi offers a completely modern and contemporary backdrop. Even the west coast with the Arabian Sea is not more than a 4-hour drive from Pune.

Any genre of film, be it action, thriller, romantic, historical, rural, urban or any other, can have a suitable location in or around Pune. In fact, some very renowned and popular films of recent times have been shot in and around Pune like **Swades, Dabangg, Mangal Pande, Chennai Express, Dil Chahta Hai, Ishqiya, Bodyguard etc**.

In fact, if one goes in any direction from Pune, one can find multiple locales which can enhance the visual beauty of filmmaking. This is the most unique advantage of studying filmmaking at MITSFT, Rajbaug Pune.



MITSFT - your Gateway to the
Film Industry



DIRECTION



CINEMATOGRAPHY



EDITING



SOUND RECORDING & DESIGNING



SCREENPLAY WRITING



ART DIRECTION - PRODUCTION DESIGN

www.mitsft.in



ABOUT THE COURSES



DIRECTION

The soul of every film

“When I am making a film
I am audience”

- Marrin Scorsese

“A good film is also
a documentary”

- Eric Rohmer

Satyajit Ray had once famously said that the Director is the only person who knows what the film is really about. At MIT-SFT, we understand fully well how critical a director's vision is. So, we make sure that you not only know everything about Direction, but you know it well. With the number of technical advancements in film-making there is indeed a lot to learn, which only a meticulously designed professional course can teach.


Often, the real magic isn't because of what happens between 'roll camera' and 'cut', but because of the activities before and after it. At MIT-SFT, you will be taught the nuances of pre-production, processes, structure, and other contemporary techniques. You will also get a grasp of the other disciplines of film making including production, cinematography, screenplay, and editing among others.

At the end of the day, a good director needs to be a good storyteller first. And a good storyteller is abreast of his times, while armed with the wisdom of the past. Hence it is only natural that to become a good director, you need knowledge of the arts, philosophy, literature and even history, with an optimum blend of art, craft and science.

The comprehensive 3-yr course in Direction at MIT SFT, meticulously designed and taught by stalwarts from the industry, ensures that students get a firm grounding in all the technical aspects of film-making, as well as an understanding of artistic expression. This course also ensures that theoretical knowledge is backed with a rigorous practical, hands-on experience, aided by close interactions with film makers of repute from all over the globe.

Course	Intake	Duration	Eligibility	Fees/year
Direction	20	3 years	Any Graduation	3,00,000





“ I've always thought of myself as an actor doing his job to the best of his ability.”

AMITABH BACHCHAN

“ I feel that a true artiste should never retire. Even now, I can't say no to a role that excites me.”

WAHEEDA REHMAN



“Cinematography is infinite in its possibilities...much more so than music or language”

- Conrad Hall



CINEMATOGRAPHY

The perfect frame

The eye of the artist sees things that the common man can't. It can see beauty in the cracks of a parched earth and horror in the petals of a flower. But cinematography, the "art of painting with light", as Binod Pradhan puts it, is more than just seeing things that others can't. Directors of Photography need to show the world what they see. And it is here that art blends with science, where vision is complemented by technique.

At MIT-SFT, we nurture art, while insisting on a mastery over technique. After all, the Arri Alexa is intimidating just to look at, let alone operate. And then there are the Reds, and the Cine Altas, the GoPros and the C500s. At MIT-SFT, you learn on equipment that the masters are using, practicing techniques that revolutionised film making, on live projects and intensive internships that are an integral part of the curriculum.

But while lensing, lighting and aspect ratios are important, they shouldn't impede your creativity. Which is why the learning environment is so important: rubbing shoulders with industry stalwarts, debating ideas with a talented peer group, and surrounded by environs that live and breathe cinema, MIT-SFT offers the perfect atmosphere to learn film making.

With the ideal blend of art and science, the Cinematography course at MIT-SFT is meticulously designed and taught by renowned professionals. It is tailored to make you technically competent, theoretically sound, and creatively inclined so that you are equipped to start delivering at the highest level from the day you join the industry.

Course	Intake	Duration	Eligibility	Fees/year
Cinematography	20	3 years	Any Graduation	3,00,000





“ My interest was dance and, in the beginning, I didn't enjoy acting at all. It was my mother who brought me into films and who looked after my career. ”

HEMA MALINI

“ The need of the hour is to promote good cinema and for this it needs to be incorporated in the academic curriculum. ”

ADOOR GOPALAKRISHNAN



EDITING

The finesse of the cut
can make or break a film

“The notion of directing a film is the invention of critics - the whole eloquence of cinema is achieved in the editing room.”

- Orson Welles

Editing is often more about what you leave out than what you leave in, and a scene can take on a whole new dimension on the editing table. The masters of cinema understand the importance of editing and it has always been a highly specialised craft. Requiring qualified professionals with focussed expertise, editing also needs a thorough understanding of the nuances of the various genres of film. And with monumental advances in cinema techniques, technical education has become absolutely essential for every editor.

While techniques such as compositing, posterization, or chromakey, among others, can add many facets to a film, what really defines a film is the editor's vision. At MIT-SFT, the editing curriculum lays as much emphasis on developing aesthetic sensibilities as it does on software proficiency. So, whether it's an Avid or an FCP that you're working on, your mentors will ensure that technology does not overpower creativity. This course also ensures that students get a thorough grounding in related aspects including the history of film. Hence, though dupes may be outdated, knowing what they were is essential for any film-maker worth his salt. As is the importance of basics such as eyeline matching, colour correction and shot continuity.

MIT-SFT's in-depth curriculum is designed and taught by acclaimed professionals from the film world, coupled with practical knowledge and live project experience. This course is specifically aimed at addressing the dearth of qualified professionals in the industry, with graduates trained to start delivering quality from the first day on the edit table.

Course	Intake	Duration	Eligibility	Fees/year
Editing	20	3 years	Any Graduation	3,00,000



“ I do miss the times when cinema, and the arts in general, seemed to mean much more to people. I used to think that film has the life span of a butterfly, but now it has the life of a turtle. ”

KRZYSZTOF ZANUSSI





SOUND RECORDING AND DESIGNING



“I like being in a recording studio. I like watching a song go from the simplicity of the original music.”

-Grace Slick




The last silent film was made in 1929, and since then sound designing has been gaining increasing prominence. Academy award winner Resul Pookutty quotes Danny Boyle saying that “50% of my film is sound”. It is engineering at the end of the day, Resul says, and sound engineers add science to the creative equation.

Sound engineering includes designing, recording and mixing of sound, and is a highly technical subject. The course at MIT-SFT is designed to familiarise students with the multiple aspects of this craft. From on-ground practical knowledge of things like why boom operators need to watch out for the XLR connections, to the nuances of sound manipulation on high-end mixers, this course offers thorough technical expertise in sound engineering. Additionally, students are also taught the importance of aesthetics in sound.

With expert faculty and mentors, students learn from the best names in the industry and hone their skills on live projects as part of their internship programmes, ensuring that they are ready to perform at the highest level from their first day in the industry.



Course	Intake	Duration	Eligibility	Fees/year
Sound Recording & Designing	20	3 years	Any Graduation with 12th Science	3,00,000



“ Ultimately for me, the country means everything and for keeping its name and fame high, I will do anything.”

LATA MANGESHKAR



SCREENPLAY WRITING

"The writer is the first star of the film. Without words, a film is just a blank piece of paper." Acclaimed screen writer Kamlesh Pandey knows the importance of a good script and the responsibility that goes with it. As a member of the Academic Council at MIT-SFT, he has ensured that the curriculum is exhaustive enough to give students a thorough grounding in screenplay writing. He believes that every film writer should be exposed to the various nuances of life. So students shouldn't be surprised if they are required to study philosophy and world history as part of their course.

Screenplay writing is a highly technical subject and requires as much dedication as any other professional course. Hence MIT-SFT's 2 year curriculum is not just theoretically exhaustive, but accords equal emphasis on practical knowledge as well. To that end, students will be expected to complete numerous full-length scripts that will go through reviews, cuts, and edits just like an actual film script would.

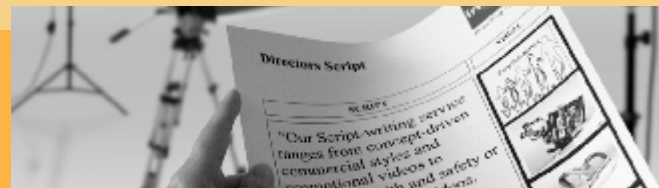
At MIT-SFT, the responsibility of a script writer as a narrator of the prevailing socio-political atmosphere is taken very seriously. After all, films are – and should be – a reflection of the times we live in. Every film tells a story, and storytelling has been around for as long as humans have been. From scrawls on the walls of caves it has now become a highly evolved art form. Today's society looks forward to a good story as much as it did then, and will do so forever. With advances in cinematic techniques, there is literally nothing limiting a storyteller, which makes these extremely exciting times for screenplay writers, and this course is designed to take complete advantage of this happy fact.

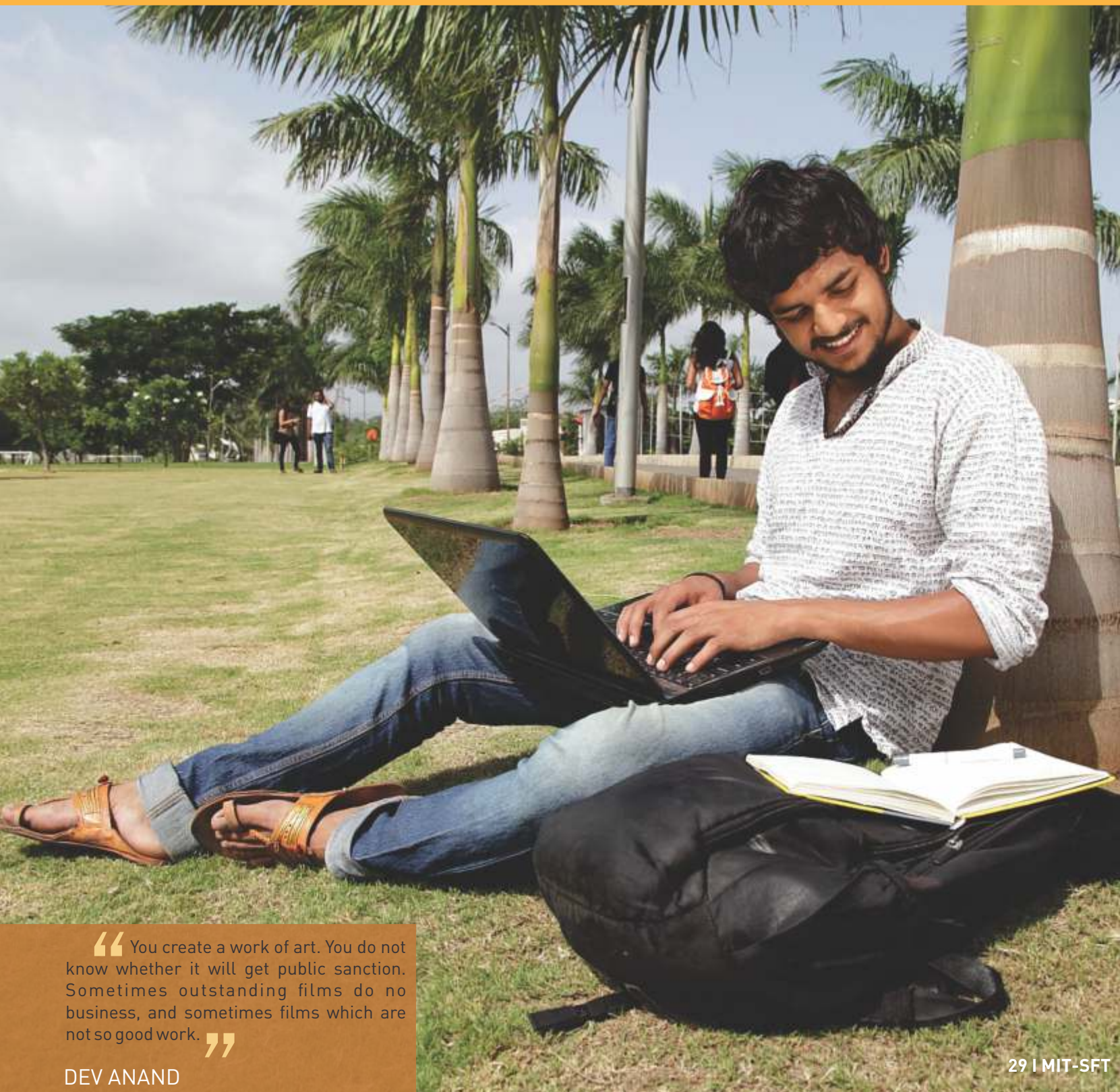


“There's nothing more important in making movies than the screenplay.”

- Richard Attenborough

Course	Intake	Duration	Eligibility	Fees/year
Screenplay Writing	20	2 years	Any Graduation	1,00,000





“ You create a work of art. You do not know whether it will get public sanction. Sometimes outstanding films do no business, and sometimes films which are not so good work.”

DEV ANAND



ART DIRECTION & PRODUCTION DESIGN

Everything a viewer sees on screen is part of Production Design. Translating the Director's vision into reality, defining the colour palette of the film, the tone, and the texture, Production Design is a complex and highly technical process. Films are after all, a visual medium, and it is Production Design, or Art Direction as it is also known, that determines the look of the film. And that is a pretty big responsibility.

The Production Design – Art Direction course at MIT-SFT is designed to expose students to the various aspects involved in designing the look of the film. It will cover everything from set design, costumes, make-up, and lighting to designing the colour, texture and overall look of the film. To that end, students will not only need to learn about art, history, culture, literature but even things like implications of the socio-political atmosphere on society. This exhaustive 2 year course includes thorough hands-on training, practicals and internships, along with close interactions with renowned professionals from the world over. This assumes particular significance in the sphere of art direction, because the technical knowledge that this course imparts is not only critical but also extremely difficult to get. This ensures that students are eminently equipped to handle projects of all sizes from the day they join the industry.

“Any time you talk about the look of the film, it's not just the director and the director of photography. You have to include the production designer!”

- Spike Lee

Course	Intake	Duration	Eligibility	Fees/year
Production Design - Art Direction	20	2 years	Graduation with Architecture, Interior Design, Commercial Art or equivalent	3,00,000







TELEVISION WING

Today, television is an important aspect of our daily edutainment. The emergence of TV over the last 20 years has prompted the need for professionals who can keep up with the ever changing technology and possess the skills to match the tastes of the audiences.

MITSFT has realized this need and has come with comprehensive courses to train the aspirants in various aspects of television production.

Course	Intake	Duration	Eligibility	Fees/year
Direction	20	1 year	Any Graduation	1,00,000
Cinematography	20	1 year	Any Graduation	1,00,000
Sound Recording and Designing	20	1 year	Any Graduation with 12th Science	1,00,000
Editing	20	1 year	Any Graduation	1,00,000



Admission Procedure:

Student willing to take admission in MIT-SFT should follow procedure:

- Download admission form from the website www.mitsft.in
- Fill the form completely and send it by post with attached Demand Draft of Rs. 1000 as entrance exam fees. DD should be in favour of MIT SFT payable at Pune.
- Last date to send application form is **10th August 2015**.
- Entrance examination is scheduled on Sunday, **16th August 2015**.
- Result will be conveyed to the student on or before. **[20th August 2015]**
- Personal Interview of the short listed candidates by a panel of experts within eight days of the declaration of result of the written entrance examination.
- Commencement of the Programme : **Tuesday 1st September 2015**

Written examination will be based on:

1. General Aptitude
2. General Knowledge
3. Knowledge about film and media

Documents Required

- 10th, 12th and graduation certificates at the time of admission.
- Migration certificate to be submitted once the admission is secured.

Foreign students : Foreign students will pay the same fees as Indian students for PGP Programme.

Rules

- Students can apply for educational loan at the bank of their choice. However to help in this process, MIT SFT will provide necessary documents and names of banks that have earlier sanctioned loans.
- Non-refundable portion of the fees will not be refunded even if admission is cancelled due to non-fulfillment of eligibility criteria, suspension from the college or cancellation by student for any reason.
- If the loan has been applied for by the student but not approved, proportionate fees have to be paid every month until the loan is approved. Once the loan is sanctioned and cheque is received by MITSFT, money paid by student will be reimbursed.

Note:

- Service Tax :14 % extra over and above the fees indicated. Instalment facility available as per rules of the institute.
- Hostel Fees are Rs. 50,000 for accommodation and Rs. 50,000 for Food (Per Year).
- Non refundable admission fees :
Rs 1,00,000/- for film courses | Rs. 20,000/- for Television courses
- No refund after course commencement

Contact for queries related to Admissions:

Mobile: 07774023146 / 09850665019 | Landline: 020- 32344392 | admissions@mitsft.in | www.mitsft.in



ADVISORY BOARD



Mammootty
Renowned Actor

Mammootty is an outstanding actor, who has won 3 National Film Awards till date and has acted in over 360 films in multiple languages like Malyalam, Tamil, Hindi, Telugu and Kannada. He won national recognition for his role in the film **Dr. Babasaheb Ambedkar** and is regarded as one of the finest actors ever.



Mani Ratnam
Renowned Filmmaker

Director, screenplay writer and producer, Mani Ratnam is recognized as one of the finest filmmakers of all times in India. Some of his finest works include **Mouna Ragam, Roja, Bombay, Nayagan, Thalapathi etc.** His films have won 5 National Film Awards. His films are also known for their outstanding music compositions.



Goutam Ghose
Renowned Filmmaker

Goutam Ghose is an acclaimed Bengali film director, who is also recognized for his outstanding talent as a music composer and cinematographer. He has also made films in Telugu and Hindi. He is a multiple National Film Award winner, which include films like **Dakhal, Paar, Antarjali Yatra** and others, also including the documentary film **Kalahandi**.



Shaji Karun
Renowned Filmmaker

Shaji Karun is a film director and cinematographer from Kerala who has made some landmark films during his career of over 28 years. He is also known for a number of documentaries and short films. His very first film **Piravi** won an award at the Cannes Film Festival in 1989. Some of his best films include **Swaham, Vaanaprastham, Thampu, Kanchan Sita etc.**



Girish Kasaravalli
Renowned Filmmaker

Girish Kasaravalli is one of the most respected and admired filmmaker from Kannada, who is also recognized as amongst the pioneers of parallel cinema. His very first film **Ghatashraddha** won the **SwarnaKamal** in the National Film Awards in 1977. His acclaimed films include **Tabarana Kathe, Thaayi Saheba, Dweepa, Naayi Neralu etc.**



Jahnu Barua
Renowned Filmmaker

Jahnu Barua is multiple National Film Award winner from Assam, who has also made some Hindi films. He is the pioneer of parallel cinema in Assam and is known for his sensitive handling of off-beat subjects. Some of his best films include **Aparoop, Ajeya, Baandhon, Xagoroloi Bahu Door etc.**



Ujjwal Nirgudkar
Technical Advisor

A Chemical Engineer from U.D.C.T. Mumbai with 34 years of experience in Film & Digital Technology and Technical Director-FILMLAB, Mumbai. **He represents India on Hollywood Technical Committee of SMPTE.**

MENTORS / ACADEMIC COUNCIL



Binod Pradhan
Cinematography

With him around, it cannot get better. His cutting-edge cinematography has made him the directors favourite in the industry. From Parinda to 2 States, the man can surely create magic with his camera.



Rasool Pookutty
Sound Recording & Designing

The Oscar winning sound designer is a natural at what he does. With movies like Slumdog Millionaire, Gandhi My Father, Saawariya, Traffic Signal to name a few, Rasool is undoubtedly one of the best our industry has ever had.



Shrikar Prasad
Editing

Sreekar Prasad is a National Award winning editor well known for his work in multiple Indian language films like Yodha, Vanaprasthashram, Raakh, Firaag, Dil Chahta Hai etc. He belongs to the famous film family of LV Prasad.



Kamlesh Pandey
Screenplay writing

Is an acclaimed screenplay writer for Hindi films & television. Some of his award-winning films include Tezaab, Saudagar and Rang De Basanti. He has also worked extensively for television, with Karamchand, Kachchi Dhoop and others being some of his well-known shows.



Jayant Deshmukh
Production Design - Art Direction

Known for his distinctive talent, Mr Deshmukh can only know how to create the best. With blockbusters like Tere Naam and Raajneeti attached to his name, the man surely knows how to make a film look appealing to the audience.



Samar Nakhate
Direction

His passion for film making comes from his enthusiasm in visual arts and the philosophy of Science and Culture. He is also a founder-member of the 'Theatre Academy' and has created a number of one-act as well as full-length plays successfully.



Composer, singer and a part of the Shankar-Ehsaan-Loy trio is not an unknown name in the country. Needless to say, the man has remained creative and versatile in his career in music since 1998.

Shankar Mahadevan - Music



Prof. (Gp Capt) D. P. Apte
Member-Secretary,
MIT-SFT



Makarand Malwe
Chief Coordinator,
MIT-SFT

ACADEMIC ASSOCIATIONS

With a view to enhancing the scope and quality of our academic delivery, MITSFT has entered into academic association with institutions like the Pune International Film Festival (PIFF), which is now the official film festival of the Government of Maharashtra. This will enable the students to have direct exposure to the best international films and learn from them as well as give them the opportunity to interact with international luminaries who attend the festival and attend the master-classes conducted by them. MITSFT also has formed associations with the Shankar Mahadevan Music Academy, Mumbai for mentorship in music and with Dawn Studios, Pune for technical audio support.



Film Federation of India

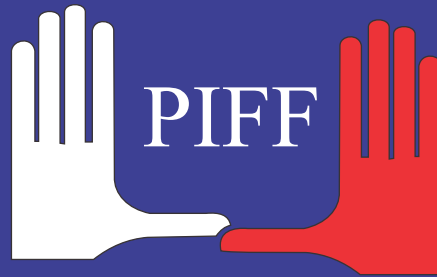


“ I do miss the times when cinema, and the arts in general, seemed to mean much more to people. I used to think that film has the life span of a butterfly, but now it has the life of a turtle. ”

Krzysztof Zanussi

“ The need of the hour is to promote good cinema and for this it needs to be incorporated in the academic curriculum. ”

Adoor Gopalakrishnan



**PUNE
INTERNATIONAL FILM
FESTIVAL**



PUNE INTERNATIONAL FILM FESTIVAL

During the 1930-50 era, the finest films in India were made at Pune.

They were made under the banner of Prabhat Film Company, one of the oldest and most organized film studios of India at that time. In the passage of time, Prabhat Film Company slowly disintegrated, but the identity of Pune as the place where the best movies were made once, still remains.

With the Film and Television Institute of India (FTII) the premier film school of the country, as well as the National Film Archive of India (NFAI) being a part of the city, Pune is a celluloid lover's paradise. Both these institutions hold an important role in the cinematic journey of the country, one with its ability to churn out the industry's most talented filmmakers, actors and technicians and the other a museum of sorts, housing rare and critical artifacts tracing the history and birth of cinema in India.

With all these factors in mind, the Pune International Film Festival (PIFF) was born in 2002. The aim was to attract the best in films to the city, a task that it has achieved and how, over the last 12 years.



The moving force behind PIFF is the renowned filmmaker and theater personality Dr. Jabbar Patel, who is the Chairman and Festival Director. In a career spanning over 50 years, Dr. Patel has presented plays and created films that created history not only in India but also on the international scene. Dr. Jabbar Patel's passion for making good cinema is well known. He also has the passion that more and more people see good cinema from across the world and that is why, PIFF came into being.

The first PIFF showcased 50 films from the national and international arena, while the 13th PIFF had 211 films which swayed the audiences. Apart from airing quality cinema from across the world, PIFF started the tradition of honouring some of the stalwarts of the film industry through Lifetime Achievement Awards.

The first Lifetime Achievement Award in the year 2002 was given to two of the most respected names of the film industry, filmmaker Mrinal Sen and veteran actor Dilip Kumar. In the years that followed, Lifetime Achievement Awards were given to the following eminent film personalities (in chronological order):

- **Bharat Ratna Lata Mangeshkar**
- **Dev Anand**
- **Waheeda Rehman**
- **Shakti Samanta**
- **Vyjayantimala**
- **Yash Chopra**
- **Asha Parekh**
- **Dharmendra**
- **Sharmila Tagore**
- **Shammi Kapoor**
- **Shashi Kapoor**
- **Sulochana**
- **Hema Malini**
- **Dr. Shriram Lagoo**
- **Rajesh Khanna**
- **Shashikala**
- **Saira Banu**
- **Amitabh Bachchan**
- **Asha Bhonsale**
- **Ramesh Deo**
- **Jeetendra**
- **Adoor Gopalakrishnan**
- **Vinod Khanna**
- **N. D. Mahanor**
- **Shatrughna Sinha**
- **Tanuja**
- **Krzysztof Zanussi**



In the year 2010, PIFF also constituted the S. D. Burman Award for excellence in film music, whose recipients are (in chronological order):

- **Pyarelal (of the duo Laxmikant-Pyarelal)**
- **Khayyam**
- **Ilaiyaraja**
- **Pt. Shivkumar Sharma**
- **Pt. Hariprasad Chaurasia**
- **Pt. Hridaynath Mangeshkar**
- **Anandji (of the duo Kalyanji-Anandji)**

Most certainly, Pune International Film Festival, which started off modestly, has now become an important event in the calendar of film festival audiences across the country and now competes with the best film festivals of the country.

The association of PIFF a partner of MIT School of Film and Television, Raj Kapoor Memorial, Pune, is a matter of great fortune for the students of MITSFT. Not only will they have the opportunity to watch and learn from some of the best films made nationally and internationally, they will also have the benefit of interacting with the jury members and guests of PIFF, who are some of the most recognized names in the global film industry. These finest film personalities of the world will also conduct guest lectures for MITSFT students.





ABOUT VISHWASHANTI SANGEET KALA ACADEMY

Vishwashanti Sangeet Kala Academy (VSKA) is designed on the Indian concept of 'realizing God through music and art' and aims to exhibit, demonstrate and educate upon the fundamental / original musical instruments from nearly 160 nations of the world.

Vishwashanti Sangeet Kala Academy (VSKA) is a part of the MIT Rajbaug Educational Complex and will be complementary to MITSFT. It is designed on the Indian concept of 'realizing God through music and art' and aims to exhibit, demonstrate and educate upon the fundamental / original musical instruments from nearly 160 nations of the world.

Vishwashanti Sangeet Kala Academy also aims to establish and reveal to the world community, a co-relation between Science and Spirituality of Music in order to experience its "Divinity" and attain "Peace of Mind."

Bharat Ratna Smt. Lata Mangeshkarji is the Chairperson of Vishwashanti Sangeet Kala Academy and she will guide and bless Vishwashanti Sangeet Kala Academy through her tremendous wisdom and knowledge, earned from over six decades of dedicated service to music.

This World Class "Vishwashanti Sangeet Kala Academy", Rajbaug, Pune, houses and exhibits the most unique fundamental / original musical instruments from the world over, along with the relevant information and literature on how to use and play these instruments, their history, origin and the art and science behind them.

The Academy has been developed with a very unique infrastructure consisting of Seven (7) BUILDINGS with DOME structures depicting the Seven (7) MUSICAL NOTES OF THE OCTAVE, arranged in a circular design, having the necessary Audio-Video and other allied facilities to educate and train the deserving students of Music. There is also a central dome building depicting the first sound in the universe - 'AUM' - 'NADBRAHMA'.

MIT KALA AKADEMI – Value Addition for the Aspirants of Filmmaking!

MAEER's MIT Kala Akademi is a unique concept in our quest to providing the best in traditional and contemporary art to the students, which is a real value addition to the students of MITSFT.

MIT Kala Akademi consists of the following disciplines:

Performing Arts – Theatre, Music, Dance

Visual Arts – Painting, Sculpture, Murals and allied art forms

Literature – Classical and Modern literature from India and Western countries

Film making cannot be viewed in isolation. Each and every frame of a movie uses one or more of the above art forms to convey the narrative. A good filmmaker always makes uses them optimally to enhance the quality of his film.





MIT Kala Akademi will conduct Workshops, Lecture-Demonstrations, Seminars etc by nationally and internationally renowned and eminent exponents of these arts. This will benefit the of MITSFT enormously, who will be able to apply the knowledge gained from these academic exercises to enhance their knowledge levels.

MIT Kala Akademi will also house a huge reference library of classical Indian and international literature as well as extensive literature and digital reference material particularly on the different departments of filmmaking.

This is a unique advantage that no other film training institute can offer. It is the result of our quest to make a complete and all-round filmmaker, richly imbibed with all facets of art.





MIT-SFT INFRASTRUCTURE & FACILITIES



Life at MITSFT





Being a part of the renowned MAEER's MIT Group of Institutions, Pune and located at the picturesque Rajbaug, MIT School of Film and Television enjoys some of the finest academic environs.

Infrastructure: Smart classrooms, state-of-the-art shooting studios, editing and recording suites, readily available open and scenic spaces within the campus for outdoor shooting, are some of the infrastructural facilities available for MITSFT students.

Hostel: The hostel facilities at MITSFT are at par with the best anywhere. The rooms are well appointed, airy and spacious with adequate wardrobe and study facilities.

Faculty: MITSFT has some of the best faculty any film school can offer, both as mentors as well as regular teachers. Each one of them shall strive to ensure that the aspirants of the school gain the knowledge and confidence to make a mark on world cinema.

Canteen: Multi-cuisine canteens are located within the campus, which provide sumptuous and nutritious vegetarian meals and refreshments. These include Raj Restaurant, Surya-Jyoti Canteen and others.

Bank facility with ATM: The Rajbaug campus has a fully operational nationalized bank – Bank of India – with ATM facility.

Internet connectivity: 24-hour internet connectivity is available within the campus.

Physical and Mental Fitness: A typical day at MITSFT will start with the pursuit of physical and mental fitness consisting of Yoga and meditation.

Recreation: Many avenues for recreation and sports and games are available at Rajbaug including Olympic-size swimming pool, table tennis tables, archery, billiards table, indoor board games like carom and chess, a jogging-walking track which encircles the entire 100-acre campus (about 3km long), music classes, modern gym with the latest fitness equipment etc.

Boat Club: Rajbaug has one of the finest boating and canoeing clubs in Pune, which the students use regularly for recreation as well as practicing for national level competitions.

Guest Lectures, Workshops and Interactions: To enhance the holistic growth of students within the campus, periodic lectures and interactions with eminent personalities are held. Workshops by experts in their respective fields are also conducted which help a long way in increasing the knowledge levels of the students.

Thus, life at MITSFT is an unforgettable experience for all aspirants.



Pune, the cultural capital of Maharashtra offers an ideal environment to a student of cinema and theatre. Open any daily newspaper in Pune and you will find a lot of coverage for theatre and films from all over the world. The city is home to many well-known actors, directors and producers. The presence of FTII has attracted a lot of student talent to this city over the years and created an artistic environment par excellence.

Pune is a cultural centre and is always buzzing with activities including theatre, music, dance and films. Cultural activities for college students like the 'Verve' and the drama competition 'Purushottam Karandak' are very popular events. In December, Pune hosts the Sawai Gandharva Music Festival dedicated to the classical forms of music — both Hindustani and Carnatic. Well-known drama theatres include Balgandharva Rangmandir, Tilak Smarak Mandir, Yashwantrao Chavan Natyagriha and Sudarshan Rang Manch. Famous film theaters like Alka Talkies now keep company to new chains of movie multiplexes like City Pride and E-Square.

ABOUT PUNE

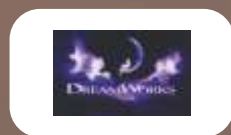
Knowledge capital of
Maharashtra



There is a dedicated career development cell at the MITSFT working towards greater interface between the academia and the industry. The cell led by experts is always looking at getting the best talent from the industry to come and interact with students and apprise them of the challenges in the real world.

As part of their programme, all students are required to participate in internships offered by production companies. These internship programmes expose students to the realities of the industry and allow them to experience and contribute to professional ad film, television, animation, and feature film productions. The positions on offer are challenging roles, putting students in the front line of production and students even have the opportunity to land up their prized job even before completion of the degree.

OPPORTUNITIES & INTERNSHIPS

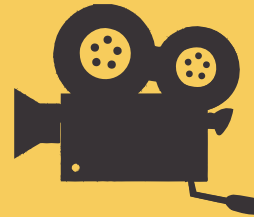


MITSFT SCHOLARSHIPS

With a view to encouraging aspirants who possess great potential and talent for the various specializations of filmmaking, MITSFT has announced six scholarships in the name of extraordinary film personalities from the past. These scholarships are as follows:



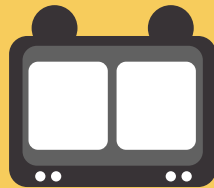
Direction
GURUDATT



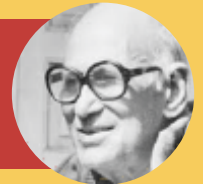
Cinematography
V. K. MURTHY



Editing-
**HRISHIKESH
MUKHERJEE**



Screenplay
K. A. ABBAS



Art Direction
BABURAO PAINTER



Sound
MANGESH DESAI



* The scholarships will be awarded based on merit, talent and economic status of the aspirant.



55 yrs after FTII, Pune gets its 2nd film & TV school

EXPRESS NEWS SERVICE
PUNE, JUNE 3

FILM AND Television Institute of India (FTII) will no longer be the only school in the city imparting post-graduate diploma courses in film direction, editing, cinematography and audiography. Ending FTII's 50-year monopoly in the city, Maharashtra Academy of Engineering Education and Research's (MAEER) MIT group of institutions has declared plans to establish a new school, MIT School of Film and Television (SFT), at Rajbaug in Loni Kalbhori.

Being instituted in the memory of legendary Bollywood actor Raj Kapoor, who once owned the 125-acre, the plot was handed over to MIT by the Kapoor family in August 2002. The school will have ver-



Maharashtra Academy of Engineering Education and Research's MIT group of institutions has declared plans to establish the MIT School of Film and Television at Rajbaug in Loni Kalbhori

eran Indian directors Mani Ratnam, Shaji Karun, Girish Kasarwalli, Gautam Ghosh and Janu Barua on its advisory board. Jabbar Patel will be the chairman of SFT and renowned film academicians Samar Nakhate will be the chief coordinator.

The school is all set for its first academic year, which will begin in August. The emphasis of MITSFT, according to Patel, will be on the advanced technology, which has changed the 'Language of Cinema'.

"The process of film-making has changed drastically over the past few years. Unfortunately, the syllabus is still conventional. We are aiming to create a new global cinematic culture at the institute for a better understanding of world cinema," Patel said.

The organisation has also tied up with the Pune International Film Festival (PIFF) Patel, who is also associated with PIFF

added, "This tie-up will enable students to take a peek into the work culture of filmmakers across various countries."

The selection of students for the post-graduate programmes will be done through aptitude tests and personal interviews. A total of 150 students will be enrolled in the institute every year for various courses, maximum intake limit for one course being 20.

Experts like Rasool Pookutty, Vinod Pradhan, Anjum Rajabali, Jayant Deshmukh, Ujjwal Nirgodkar, Shankar Mahadevan and Rajiv Masand will be mentors for students.

The total investment by MIT for the project stands at Rs 30 crore. Students will be charged Rs 5 lakh a year for the technical courses and Rs 1 lakh for screen-writing. The institute also plans to start short-term/summer courses in its second academic year.

राजबागला फिल्म स्कूल

ड. ए. जी. शिंदे, पुणे



आधुनिक व प्रगत संज्ञानाने देणारा प्रशिक्षण

पुणे शहरातील फिल्म संस्था आणि 'पुणे ऑफ फिल्म अँड टेलिव्हिजन' या संस्थेच्या माध्यमातून पुणे शहरात फिल्म आणि टेलिव्हिजन क्षेत्रात प्रगत शिक्षण देणारा एक नवा पाठशाळा सुरू होणार आहे. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.

दिव्य मराठी

'स्कूल ऑफ फिल्म अँड टेलिव्हिजन' पुण्यात सुरु

पुणे | वार्षिक क्षेत्रात ओसर असलेल्या एमआयटी शिक्षण संस्थेच्या कोटी पुन्हाजवळच्या राजबाग (लोणे काळभोर) येथे 'स्कूल ऑफ फिल्म अँड टेलिव्हिजन' सुरू करण्याची घोषणा बुधवारी करण्यात आली. ज्येष्ठ दिग्दर्शक डॉ. जन्मर पटेल नव्या संस्थेचे संचालक म्हणून काम पाहणार आहेत. 20१५-१६ या वार्षिक वर्षापासून येथील नव्या अभ्यासक्रमांना सुरवात होणार आहे.

एमआयटीचे संस्थापक अध्यक्ष डॉ. किचनदास कराड, संचालक डॉ. जन्मर पटेल आणि एमआयटीचे उपाध्यक्ष राहुल कराड यांनी ही माहिती दिली. चित्रपट निर्मिती क्षेत्रात विविध कलागुणना वाव आहे. विविध प्रकारचे कौशल्य प्राप्त करवून घ्यायला या संस्थेच्या माध्यमातून करीअरची नवी क्षितिज खुलावतील, असा विश्वास डॉ. कराड यांनी व्यक्त केला.

एमआयटीतर्फे विद्यास्थाना चित्रपट निर्मितीचे धडे

पुणे शहरातील फिल्म संस्था आणि 'पुणे ऑफ फिल्म अँड टेलिव्हिजन' या संस्थेच्या माध्यमातून पुणे शहरात फिल्म आणि टेलिव्हिजन क्षेत्रात प्रगत शिक्षण देणारा एक नवा पाठशाळा सुरू होणार आहे. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.

Sakal Times THURSDAY JUNE 4, 2015

MAEER's MIT School of Film and Television launched

Dr Jabbar Patel will be Chairman, classes from August this year



ANNOUNCEMENT: From L to R) Samar Nakhate, Dr Jabbar Patel, Prof D Maheshwari D Karad, and Prof Raju/Vishwanath Karad during the announcement of the institute

Pune: MAEER's MIT Group of Institutions on Wednesday announced the launch of MIT Institute of Film and Television.

The announcement was made by Dr Vishwanath D Karad, Founder President, MAEER's MIT Group of Institutions, Raju Karad, Vice President, MIT Group, Dr Jabbar Patel, Chairman, MITSFT, Samar Nakhate, Chief Coordinator, and Maheshwari Karad among others.

The Institute has been launched at Raj Kapoor Memorial, Raj Baug, Loni Kalbhori and classes will begin from August 2015. Some of the prominent names from Indian film industry including Mani Ratnam, Shaji Karun,

लोकमत पुणे - बुधवार, दि. ४ जून २०१५

एमआयटी स्कूल ऑफ फिल्म अँड टेलिव्हिजनची स्थापना

पुणे | 'पुणे ऑफ फिल्म अँड टेलिव्हिजन' या संस्थेच्या माध्यमातून पुणे शहरात फिल्म आणि टेलिव्हिजन क्षेत्रात प्रगत शिक्षण देणारा एक नवा पाठशाळा सुरू होणार आहे. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.

पुणे शहरातील फिल्म संस्था आणि 'पुणे ऑफ फिल्म अँड टेलिव्हिजन' या संस्थेच्या माध्यमातून पुणे शहरात फिल्म आणि टेलिव्हिजन क्षेत्रात प्रगत शिक्षण देणारा एक नवा पाठशाळा सुरू होणार आहे. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.

महाराष्ट्र टाइम्स पुणे - बुधवार, दि. ४ जून २०१५

राजबागला फिल्म स्कूल

पुणे शहरातील फिल्म संस्था आणि 'पुणे ऑफ फिल्म अँड टेलिव्हिजन' या संस्थेच्या माध्यमातून पुणे शहरात फिल्म आणि टेलिव्हिजन क्षेत्रात प्रगत शिक्षण देणारा एक नवा पाठशाळा सुरू होणार आहे. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.

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असे असतील अभ्यासक्रम

- दिग्दर्शन, छायाचित्रण, व्हिडिओग्राफी आणि संकलन या विषयांचे तीन वर्षेचे पुरविलेले अभ्यासक्रम
- पटकथालेखन आणि कला दिग्दर्शन या विषयांचे दोन वर्षेचे पुरविलेले अभ्यासक्रम
- दूरचित्रवाणी निर्मितीचा एक वर्षाचा अभ्यासक्रम
- प्रत्येक अभ्यासक्रमाची प्रवेश क्षमता २० विद्यार्थी

दिग्गजांकडून मिळणार चित्रपटाचे धडे

मागील काळातील दिग्दर्शक आणि चित्रपट निर्मात्यांच्या माध्यमातून विद्यार्थ्यांना चित्रपट निर्माण करणे शक्य होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल. या पाठशाळात फिल्म आणि टेलिव्हिजन क्षेत्रातील अत्याधुनिक तंत्रज्ञानाचा प्रयोग होईल.



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- MIT College of Food Technology, Pune
- MIT School of Advanced Science and Information Technology, Pune
- MIT CAD/CAM/CAE Training and Design Center, Pune
- MIT B Tech Study Center (YCMOU), Pune

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- Maharashtra Institute of Dental Science and Research, Latur
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