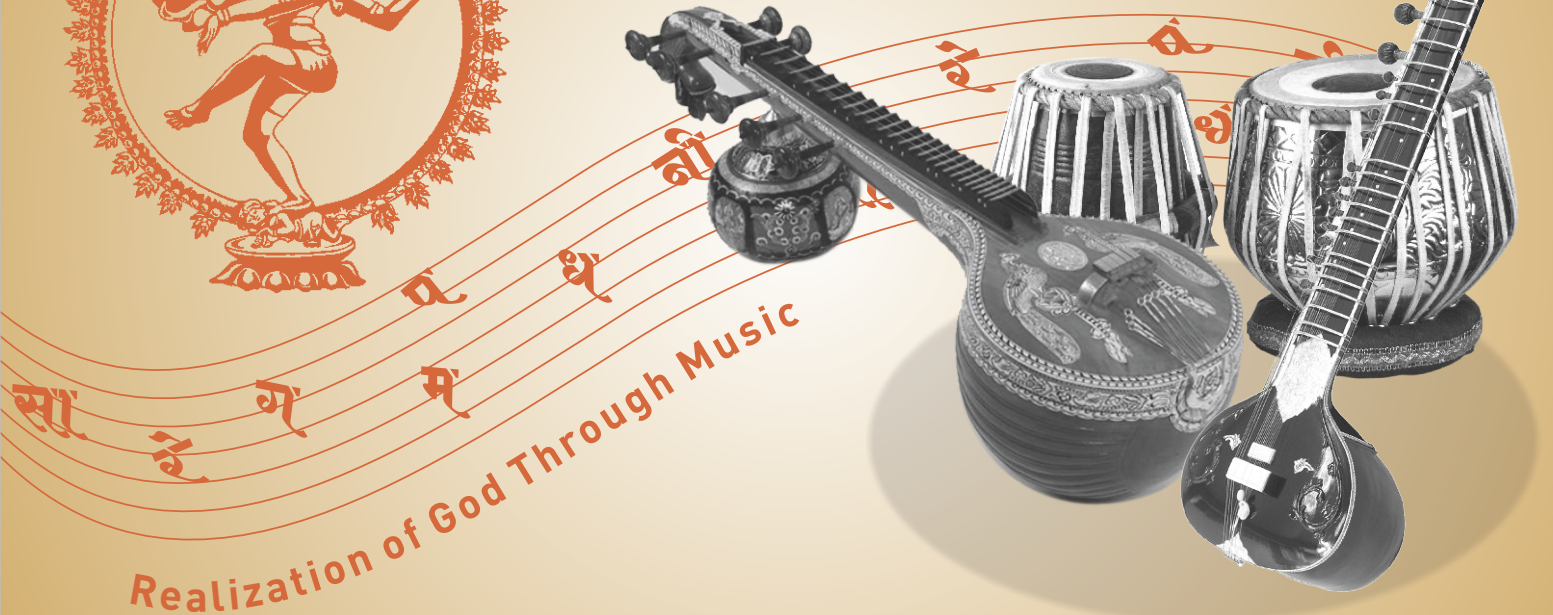
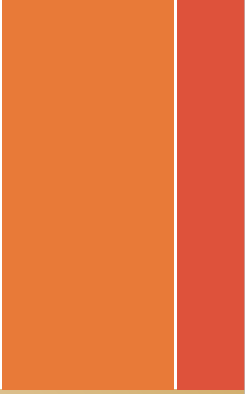


WORLD PEACE CENTRE (ALANDI), MAEER MIT'S  
**VISHWASHANTI SANGEET KALA ACADEMY**  
RAJBAUG, PUNE, INDIA



## The Golden Voice



**Smt. Lata Mangeshkar**  
Chairperson

The living legend of singing, Bharat Ratna Smt. Lata Mangeshkar is the Chairperson of VSKA. She is the face of Indian music in its rich and varied forms and has been serving the world of music for over 70 incredible years! It is indeed a rare honour for VSKA to be associated with the Golden Voice of India – Smt. Lata Mangeshkar!

## One Man, Many Visions



**Dr. Vishwanath D. Karad**  
Founder,  
Executive President

Dr. Vishwanath D. Karad is the Founder of MAEER's MIT Group of Institutions, Pune. He is a great visionary educationist, who revolutionized the professional education scenario in the country in the 80s by pursuing the cause of unaided institutes of education. He is also the pioneer of 'Value-based Universal Education System' for the holistic development of the students.

## Governing Council (proposed)



Pandit Jasraj is one of the most revered and respected classical vocal artistes of India belonging to the Mewati gharana. Even at 83, Pandit Jasraj has the ability to perform difficult compositions with great ease. He is the recipient of many awards and honours, one of them being the Padma Vibhushan from the Government of India.

**Pandit Jasraj**

He is regarded as one of the topmost players of the Hindustani Bansuri (flute) in the world. He is instrumental in bringing great popularity to flute as a solo instrument in classical recitals not just in India, but also at an international level. He is also an acclaimed music director in Hindi films and has released music albums that have enthralled the listeners throughout the world.

**pandit hariprasad chaurasia**



Ustad Zakir Hussein, one of the finest exponents of tabla, who studied under the tutelage of his guru and father, legendary table maestro late Ustad Allah Rakha. He also earned great recognition internationally as a musician who has successfully created a fusion of Indian and western music. He is the recipient of the Padma Bhushan and Sangeet Natak Academy award amongst many other honours.

**Ustad Zakir Hussain**

One of the greatest santoor maestros in the world, Pandit Shivkumar Sharma has been instrumental in popularizing santoor, a folk instrument of Kashmir, as a classical instrument in the world. He is also an acclaimed music director and composer. He is the recipient of the Padma Vibhushan amongst many other world-wide recognitions.

**Pandit Shivkumar Sharma**



Ustad Amjad Ali Khan, is a true maestro and exponent of Sarod. He is the sixth generation sarod player in the Bangash family. He has been instrumental in bringing international recognition to sarod and it is a great treat to hear Ustad Amjad Ali Khan play this difficult instrument with great ease. He is also the recipient of Padma Vibhushan.

**Ustad Amjad Ali Khan**

Dr. L. Subramaniam is an acclaimed Indian violinist, composer and conductor, trained in the classical Carnatic music tradition and Western classical music, renowned for his virtuoso playing techniques and compositions in orchestral fusion. He has won great laurels in India and the world over as a violin maestro. He has also collaborated with violin greats like Yehudi Menuhin and Stephane Grappelli.

**Dr. L. Subramaniam**



Pandit Hridaynath Mangeshkar is one of the finest music composers and singers of India. Son of the great singer-actor of yesteryears Master Deenanath and younger brother of legendary singers Bharat Ratna Lata Mangeshkar and Asha Bhonsale he has created some truly unforgettable melodies that have enthralled the music aficionados throughout the country.

**Pandit Hridaynath Mangeshkar**

Hariharan is a National Award-winning singer known for his silky smooth voice and a tremendous understanding of melody. He is a prolific singer, having sung in multiple Indian languages as well as in English. He has sung for many Indian films and is the co-Founder of the band 'Colonial Cousins', which has released many popular albums.

**Hariharan**



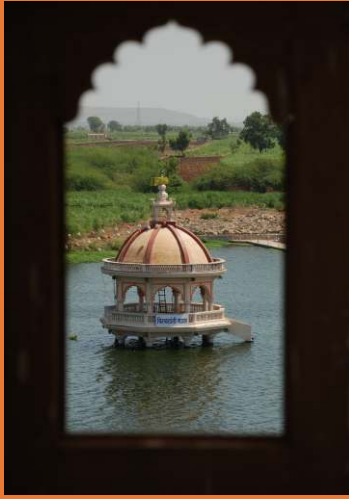
Pandita Shama Bhate is one of the most recognized Kathak exponents in the country. Apart from being an extremely talented and expressive danseuse, she is one of the finest teachers having taught and trained hundreds of students who have earned national and international repute through the years.

**Pandita Shama Bhate**



## Experiencing Divinity in Tranquility...

Set amongst sylvan and tranquil surroundings on the banks of the river Mula-Mutha at Rajbaug near Pune, is the idyllic Vishwashanti Sangeet Kala Academy, where one experiences divinity in utter tranquility.



For ages, music has been an integral part of our lives. The origin of music can only be guessed, but its significance in our daily lives today cannot be disputed. Since long, man has given an expression to his feelings through music. Be it happiness or melancholy, elation or somberness, music has sometimes conveyed the feelings better than words.



At Vishwashanti Sangeet Kala Academy, it is our endeavor to trace the origins of music through the ages, learn about the different forms of music, explore the variety of musical instruments, pay tribute to the maestros of music down the years and propagate the rich and varied traditions of Indian classical music based on time-tested Indian values and cultures



# Vishwashanti Sangeet Kala Academy(VSKA)

VSKA is a very unique academy not just in its course content but also in its design. As a tribute to the Seven Musical Notes, VSKA consists of seven domed musical halls arranged in a circular pattern. Each domed chamber represents a musical note: Sa or Shadja, Re or Rikhabh, Ga or Gandhar, Ma or Madhyam, Pa or Pancham, Dha or Dhaivat and Ni or Nishad. The confluence of these seven notes is the 'Anahat Naad' or 'Naad Brahma', which is represented by the central domed musical hall.

Each of the seven peripheral domes will serve as a museum for musical instruments collected not just from all over India, but from over 160 countries of the world as well. They will also serve as an extensive reference library housing the finest books and audio-video collection of concerts and performances, along with some select musical memorabilia and photos of great musical maestros.

The central hall of Naad Brahma has the divine trinity of Brahma, Vishnu and Mahesh - Creator, Preserver and Destroyer respectively, with 'AUM', the first sound that emanated in the universe after the Big Bang!

VSKA is situated in the Rajbaug Educational Complex of MAEER's MIT Group of Institutions, Pune. The legendary film maker and actor of Indian Cinema, Late Raj Kapoor owned a large piece of land on the bank of the river Mula-Mutha at village Loni-Kalbhor on the Solapur highway near Pune. It was his wish that this land be used for academic and educational purposes after his passing away. Accordingly, in 2003, MAEER obtained this land from the inheritors of Raj Kapoor and the Rajbaug Educational Complex of MAEER's MIT started taking shape.

The complex houses the following institutes:

The educational complex has institutes of international repute like:

- **Vishwashanti Gurukul International School (IB School)**
- **Maharashtra Academy of Naval Education and Training (MANET)**
- **MIT Institute of Design**
- **MIT International School of Broadcasting and Journalism**



## The Syllabus

VSKA's courses have been designed with inputs from acclaimed musicologists and performing artists. Our syllabus aims to create seekers or साधक of music, rather than स्पर्धक or mere competitors. Through practical, performance-based pedagogy, the VSKA syllabus charts a course of continuously increasing creative, imaginative and profound musical ability in each of its students. The VSKA curriculum recognises that each student is a unique artist and strives to promote aesthetic diversity amongst its students - a feature inherent to the genre of Hindustani Classical Music.

## Streams

VSKA offers both full-time and part time courses in the following streams in the Hindustani tradition:

- Vocal
- Violin
- Flute
- Sitar
- Harmonium
- Tabla
- Pakhawaj
- Kathak

## Courses Offered

### 1) Vishwashanti Sangeet Sanskriti Darshan

A 2-year introductory course which will introduce students to fundamental concepts of music, such as tunefulness, rhythmicness and the joy inherent in compositional structure. This course will introduce students to the world of music and music-making through a lot of emphasis on guided listening and music appreciation. By the end of the course, the students will be able to perform select pieces of classical music tunefully and rhythmically. They will be introduced to improvisation and to the ability to create their own musical designs. They will also be able to listen to classical music knowledgeably and identify key points of musical importance and beauty in the music of various Gharanas and styles.





## 2) Vishwashanti Sangeet Visharad

This is a 3-year intensive course that aims to develop each student's individual performing ability and to give them sound knowledge of the tradition of Hindustani classical music. Hindustani classical music is an art form that is based on individual creativity and expression. This course will provide students with a vast amount of musical raw material which they will be taught to utilise in order to develop their own aesthetic performative taste and style. This raw material will be in the form of a variety of rich bandishes belonging to various Gharanas in every raga - students will be taught these bandishes along with the raga/gharana-aesthetics, vocal techniques and improvisational techniques that they represent. The course will include compulsory intensive listening sessions, recommended reading, live music appreciation, workshops by guest artists and student performances, all of which will contribute towards the holistic development of each student into a skilful, knowledgeable performing musician.

## 3) Vishwashanti Sangeet Alankar

This is a 2 year high-level course which will prepare the student to begin functioning in the outside world as a trained, skilled, knowledgeable performer of Hindustani classical music. The course will build upon the Sangeet Visharad course and will teach the students compositions, ragas, talas and vocal/improvisational techniques of greater difficulty and complexity. Students will be given a thorough, rigorous grounding in diverse gharana-traditions and aesthetic ideologies through focussed listening, performative study, guidance from guest artists and recommended reading. This course will further the students' individual quest to find their own voice and performative taste and style.

## Part-Time Courses

For students who cannot devote all their time to music, we conduct part-time courses in all streams. These classes are carried out on weekends, and in the evenings on weekdays, to make it convenient for working people or students to attend. These courses aim to introduce students to the fundamentals of music-making and slowly develop their ability to give short performances. The course also focusses on music appreciation so that students can become informed listeners and can thus appreciate and enjoy good music at a higher level.

## Courses for Children

Our children's courses aim to introduce children in the age group of 6-14 years to the joys of music. These courses have been designed to be short, engaging introductions to melody, rhythm and poetry through beautiful, carefully selected songs that span a variety of moods (playful, patriotic, musical, devotional, naughty), melodies (simple, slightly complex, folk, classical, Indian and Western), rhythms (marching beats, lilting film rhythms, folk and classical rhythms) and languages (Marathi, Hindi and its dialects, English and Sanskrit). Students will be taught select songs from a carefully created list, depending on the teacher's judgement of the musical and linguistic abilities of each batch of children. The song-teaching sessions will be interspersed with simple introductions to basic musical concepts such as the musical octave and 4, 6, 7 and 8-beat rhythms and eventually, simple Ragas and Talas of classical music.

## Certification and Degrees

In all the above courses, the actual training will be carried out based on the ancient Indian Gurukul system of education. Students will be evaluated based on both their theoretical knowledge and their practical performance ability. Successful students will be given a certificate signed by Bharat Ratna Smt. Lata Mangeshkar who is our chairperson and by Prof. Dr. Vishwanath D. Karad, our founder president. Students who wish to receive a formal university degree can also apply for our B.A. (Music) and M.A. (Music) courses which we offer based on our affiliation with the University of Pune.

## Eligibility

Students who wish to enrol for the full-time or part-time courses need to be above 14 years of age. No educational qualifications will be considered. Admissions will be given solely on the basis of auditions, wherein our panel of experts will evaluate the students' musical ability, previous training, inclination and level of commitment. Students who wish to pursue a university degree will have to meet University of Pune eligibility criteria for B.A. (Music) and M.A. (Music) courses.

### FULL TIME COURSES

Course	Duration	Eligibility
Vishwashanti Sangeet Sanskriti Darshan	2 yrs	Admissions will be based on aptitude and proficiency of the candidate
Vishwashanti Sangeet Visharad	3 yrs	
Vishwashanti Sangeet Alankar	2 yrs	
Vishwashanti Sangeet Shreshtha	—	

### PART TIME COURSES

DAILY (MON-FRI): 3 PM - 6 PM

WEEKEND : SAT & SUN - 9 AM - 2 PM

#### Highlights of the Academy:

- Set in scenic surroundings of Rajbaug, Pune
- Tutelage under the finest music teachers in the country through Gurukul Methodology
- Hostel and mess facilities available in campus
- Bus pick-up and drop facility available for students of Pune city
- Periodic classes by internationally recognized music maestros
- Extensive reference library of books and AV material
- Flexible Curriculum based on aptitude and proficiency, which will go over and above the standard certification courses



# MIT Group of Institutions, Pune, India

63 Institutions | Over 54,000 students from India & overseas

## Faculty of Engineering

Disciplines Offered: Computer, Electronics, Information Technology, Civil, Mechanical, Electronics and Telecommunication, Petroleum, Petrochemical, Polymer, Applied Mechanics, Chemical, Marine Engineering & BSc. Nautical

- Maharashtra Institute of Technology, Pune
- Maharashtra Academy of Engineering, Pune
- MIT College of Engineering, Pune
- Sri. Savitribai Phule Polytechnic, Pune
- Maharashtra Academy of Naval Education and Training, Pune
- MIT College of Food Technology, Pune
- MIT School of Advanced Science and Information Technology, Pune
- MIT CAD CAM CAE Training and Design Center, Pune
- MIT B Tech Study Center (YCMOU), Pune

## Faculty of Health Sciences

Disciplines Offered: MBBS, BDS, Physiotherapy, MD, MS

- Maharashtra Institute of Medical Education and Research, Pune
- Maharashtra Institute of Pharmacy, Pune
- Maharashtra Institute of Medical Sciences and Research, Latur.
- Maharashtra Institute of Nursing Sciences, Latur
- Maharashtra Institute of Physiotherapy, Latur
- Maharashtra Institute of Nursing, Latur
- Maharashtra Institute of Dental Science and Research, Latur
- Maharashtra Institute of Physiotherapy, Pune

## Faculty of Business Studies

Disciplines Offered: MBA, MCA, BBA, BCA, BBM (IB), B.Sc., BCS, B.Com

- MIT School of Management, Pune
- MITSOM College - UG Management Courses, Pune
- MIT School of Business, Pune
- MIT College of Insurance, Pune
- MIT College of Management, Pune
- MIT School of Retail Management, Pune
- MIT College of Commerce and Management Studies, Latur
- MIT School Of Telecom and Management Studies, Pune

## Faculty of Arts and Design

Disciplines Offered: Product Design, Transportation design, Interior Space & Equipment design, Graphic design, Retail and Exhibition design, Animation Design, Film and Video Design, Fashion Design and Computer Arts for Gaming.

- MIT Institute of Design, Pune
- MAEER's College of Arts, Commerce & Science
- MIT College of Arts, Commerce and Science, Pune

## Faculty of Education

- MIT B.Ed. College, Pune
- MIT B.Ed. College, Latur
- MIT B.Ed. College, Pune
- MIT B.Ed. College, Beed
- MIT D.Ed. College, Beed
- MIT D.Ed. College, Rameshwar
- MIT D.Ed. College, Pune

## School Division

The MIT Group has about 26 pre-primary, primary, secondary and higher secondary schools across the state of Maharashtra

## Other Institutes

- MIT International School of Broadcasting and Journalism, Pune
- MAEER's Arts, Commerce & Science College, Pune
- MIT College of Science and Computer Studies, Latur
- MIT School of Foreign Languages, Pune
- MIT Career Guidance Center, Pune
- MIT Lighting Research Academy, Pune
- World Peace Centre UNESCO CHAIR for Human Rights, Democracy, Peace & Tolerance

## Politics and Government

- MIT School of Government, Pune



[www.mitvska.com](http://www.mitvska.com)

### CONTACT DETAILS:

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TEL : +91 20-32344392

Email: vishwashantisangeetkala@gmail.com

### How to reach from Pune:

**PMPML Buses For Loni Kalbhor:**

Route No. 7 Saras Baug - Uruli Kanchan

Frequency - 50min (Bus stop - Loni Station)